

SILENT OBJECTS, SPEAKING FUNCTIONS? USES, REUSES, AND RECEPTIONS OF LATE ANTIQUE ARTIFACTS

Workshop in the frame of the project "The Brescia Casket:
An Exemplary Object Biography Between Art History,
Technical Art History, And Reception History"



DECEMBER 1, 2025
HANS BELTING
LIBRARY
BRNO

10:00

Adrien Palladino
Masaryk University
/ Musée du Louvre, Paris
*Introduction — Containers,
Contents, and
Transformations*

10:30

Ian Randall
Masaryk University
*The Cultural Inertia
of Objects*

11:00

Catharina Blänsdorf
Archäologische Staats-
sammlung, Munich
*The Construction of Roman
Boxes and the Brescia
Casket*

11:30

Elisabeth Fugmann
Vorarlberg Museum, Bregenz
*From Belt Fitting to Lock
Plate? Reuse of a Spolium*

Lunch break

14:00

Ruben Campini
University of Fribourg
/ Masaryk University
*Scenting Paradise. Early
Christian Ivory Pyxides as
Technologies of Salvation*

14:30

Teodora Georgievová
Università degli Studi di Roma La
Sapienza, Rome / Masaryk University
*Containers of Power: Women's
Interactions with Caskets from
Public Bathhouse Spectacle to
Private Eucharistic Practice*

15:00

Esther Wipfler
Zentralinstitut für
Kunstgeschichte, Munich
*Ebdomadaria epistole teneat
Sepulcrum eboris in manibus in
medio choro — The Use of Iconic
Objects in the Easter Liturgy of
Santa Giulia (Brescia) and in
other Medieval Women
Monasteries*

JOIN ZOOM MEETING

<https://cesnet.zoom.us/j/93537485751>
Meeting ID: 935 3748 5751