



Hans Belting Library,  
Department of Art History,  
Masaryk University,  
Brno, Czech Republic

# Shared and Contested Heritage in Greater Eastern Europe and the Caucasus, 1870–1991

## Art, Scholarship, and Fragility



**September 29–30, 2025**  
International scholarly conference

The conference is funded within the project DeMGeo: Demarginalizing Medieval Georgia: The History of Art History between Colonial Perspective and Nationalist Appropriation (1921–1991).

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# Shared and Contested Heritage in Greater Eastern Europe and the Caucasus, 1870–1991

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## Monday, September 29

**10:30 Registration and coffee**

**11:00 Alžběta Filipová** (*Masaryk University*)  
Opening Reflections: Shared and Contested  
Heritage, Art, and Scholarship Across  
Divided Regions

**11:30 Anna Adashinskaya** (*Koç University*)  
Fragile Truths: Politization of Medieval Heritage  
and Ethnography in the Russian 'Solution' for  
the Macedonian Question

**12:15 Margharita Khakhanova** (*Masaryk University*)  
Erasing Memory of the Past: Russian Imperial  
and Soviet Practices

### Lunch break

**15:00 Kateryna Mikheienko** (*National Academy  
of Fine Arts and Architecture Kyiv*)  
Kyivan Rus architecture: Soviet concept  
of development

**15:45 Mane Mkrtchyan** (*Institute of Arts, Academy  
of Sciences of Armenia*)  
From Sacred Forms to Civic Identity: Reinter-  
preting Medieval Armenian Architecture in  
Soviet Yerevan

**16:30 Oliver Reisner** (*Ilia State University Tbilisi*)  
Giorgi Chubinashvili and Germany. Transna-  
tionality in the writing of a national art history  
from a global art history perspective

## Tuesday, September 30

**9:00 Volha Aniska** (*Zbigniew Raszewski Theater  
Institute Warsaw*)  
Cultural Reinterpretation and Political  
Instrumentalization: The Old Castle in Hrodna  
(Belarus) in the Interwar Period Warsaw

**9:45 Anja Milič Iskra** (*Slovenian Academy  
of Sciences and Arts*)  
The Mobilisation of Art. The Nazi (Ab)use  
of Medieval Art in Occupied Slovenia

### Coffee break

**11:00 Tatjana Mičević – Đurić** (*University of Mostar*)  
Once upon a Time in Bosnia and Herzegovina

**11:45 Lubava Ilienko** (*University of Augsburg*)  
Looting, Appropriation, and Instrumentalization  
of Ukrainian Cultural Treasures

**12:30 Ivan Foletti and Zuzana Urbanová**  
(*Masaryk University*)  
The Destruction of Medieval Monuments in the  
Kars Region (1921–1991) in Transcultural Context

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