



Hans Belting Library,
Department of Art History,
Masaryk University,
Brno, Czech Republic

Shared and Contested Heritage in Greater Eastern Europe and the Caucasus, 1870–1991

Art, Scholarship, and Fragility



September 29–30, 2025
International scholarly conference

The conference is funded within the project DeMGeo: Demar-ginalizing Medieval Georgia: The History of Art History between Colonial Perspective and Nationalist Appropriation (1921–1991).

MUNI
ARTS RE:CENT
Center for Medieval
Visual Cultures and
Research Communication



Programme
Marie Skłodowska-Curie Actions

Shared and Contested Heritage in Greater Eastern Europe and the Caucasus, 1870–1991

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Monday, September 29

10:30 Registration and coffee

11:00 Alžběta Filipová (*Masaryk University*)

Opening Reflections: Shared and Contested Heritage, Art, and Scholarship Across Divided Regions

11:30 Anna Adashinskaya (*Koç University*)

Fragile Truths: Politization of Medieval Heritage and Ethnography in the Russian 'Solution' for the Macedonian Question

12:15 Margharita Khakhanova (*Masaryk University*)

Erasing Memory of the Past: Russian Imperial and Soviet Practices

Lunch break

15:00 Kateryna Mikheienko (*National Academy of Fine Arts and Architecture Kyiv*)

Kyivan Rus architecture: Soviet concept of development

15:45 Mane Mkrtchyan (*Institute of Arts, Academy of Sciences of Armenia*)

From Sacred Forms to Civic Identity: Reinterpreting Medieval Armenian Architecture in Soviet Yerevan

16:30 Oliver Reisner (*Ilia State University Tbilisi*)

Giorgi Chubinashvili and Germany. Transnationality in the writing of a national art history from a global art history perspective

Tuesday, September 30

9:00 Volha Aniska (*Zbigniew Raszewski Theater Institute Warsaw*)

Cultural Reinterpretation and Political Instrumentalization: The Old Castle in Hrodna (Belarus) in the Interwar Period Warsaw

9:45 Anja Milič Iskra (*Slovenian Academy of Sciences and Arts*)

The Mobilisation of Art. The Nazi (Ab)use of Medieval Art in Occupied Slovenia

Coffee break

11:00 Tatjana Mićević – Đurić (*University of Mostar*)

Once upon a Time in Bosnia and Herzegovina

11:45 Lubava Iliyenko (*University of Augsburg*)

Looting, Appropriation, and Instrumentalization of Ukrainian Cultural Treasures

12:30 Ivan Foletti and Zuzana Urbanová

(*Masaryk University*)

The Destruction of Medieval Monuments in the Kars Region (1921–1991) in Transcultural Context