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Center for Medieval Visual Cultures and Research Communication

catalogue of publications



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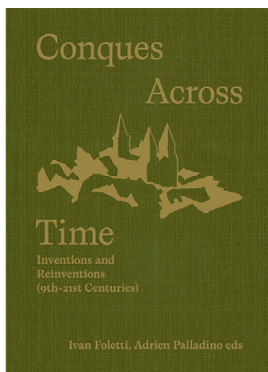
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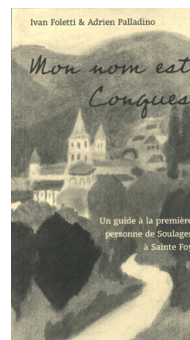
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NEW BOOKS



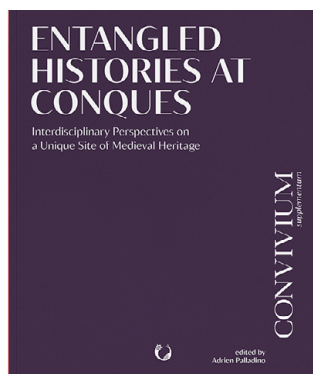
CONQUES ACROSS TIME
Inventions and Reinventions
(9th–21st Centuries)

Ivan Foletti
& Adrien Palladino eds
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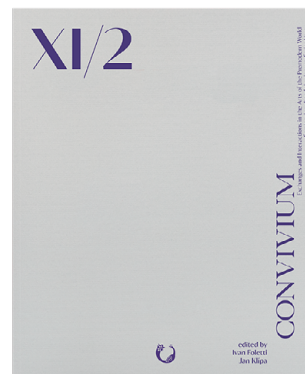
MON NOM EST CONQUES
Un Guide à la première
personne de Soulagre
à Sainte Foy

Ivan Foletti
& Adrien Palladino
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CONVIVIVUM
SUPPLEMENTUM 2024/1
Interdisciplinary Perspectives
on a Unique Site of Medieval
Heritage

Adrien Palladino ed.
► 2024



CONVIVIVUM XI/2

Ivan Foletti
& Jan Klípa eds
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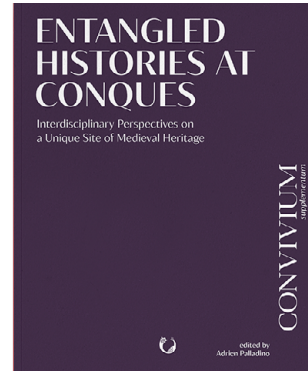
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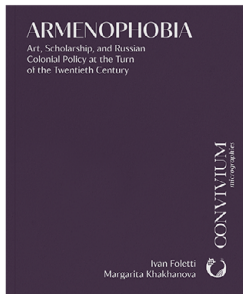


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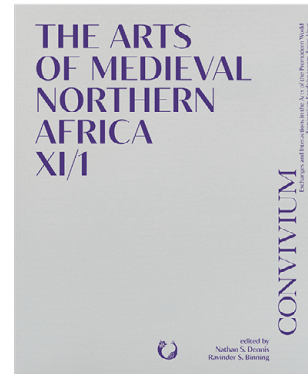


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 & Elisabetta Scirocco eds
 ► 2014



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 Honor of Hans Belting
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 & Herbert L. Kessler eds
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 & Ivan Foletti eds
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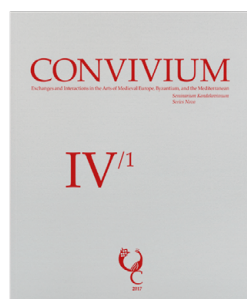
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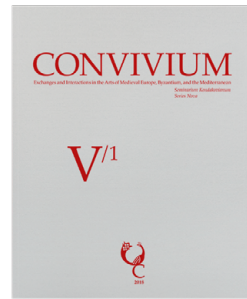
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in the Medieval World
Hans Belting, Ivan Foletti
& Martin F. Lešák eds
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and Iconic Presence
in the Medieval World
Ivan Foletti
& Elisabetta Scirocco eds
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The Notion of Liminality
and the Medieval Sacred Space
Klára Doležalová
& Ivan Foletti eds
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and Around Venice, 1177–1499
Herbert L. Kessler
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Ivan Foletti
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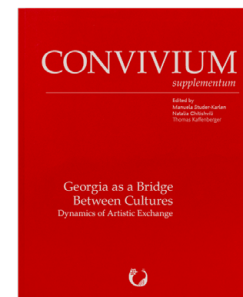
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Intellectuals, Scientists
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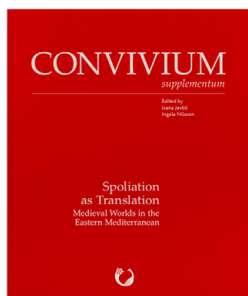
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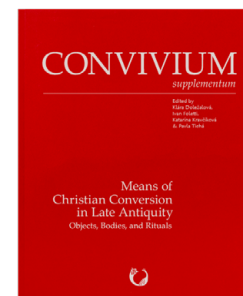
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Klára Doležalová, Ivan Foletti,
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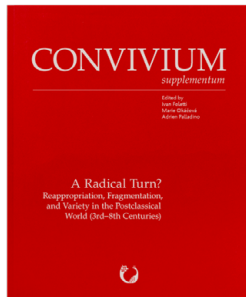
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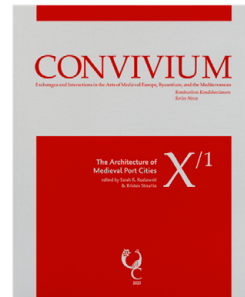
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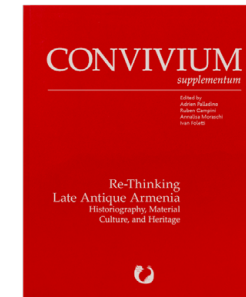
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Serena Romano
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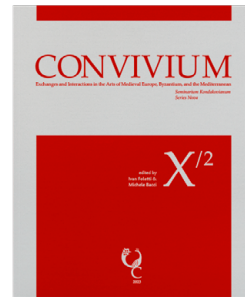
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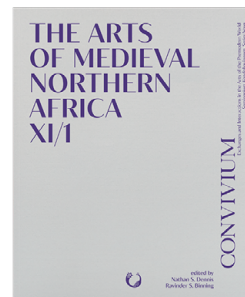
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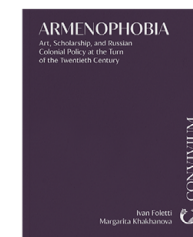
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Imaginaries, Narratives
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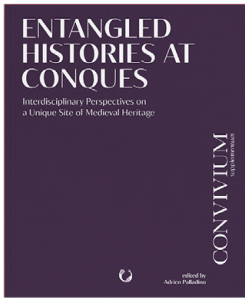
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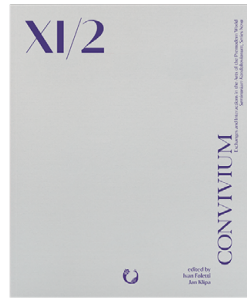
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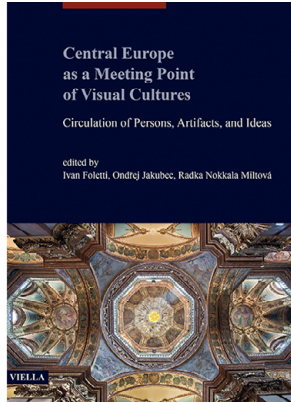


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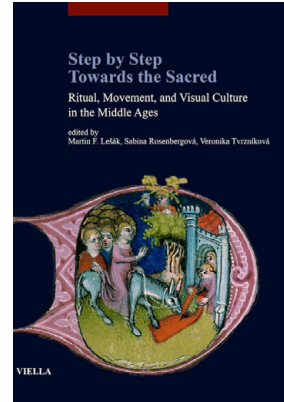
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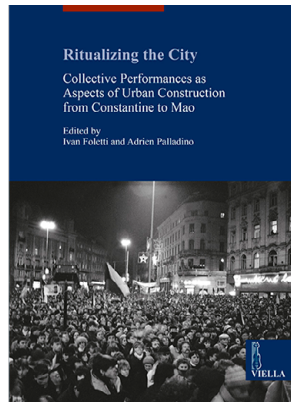
**CENTRAL EUROPE
AS A MEETING POINT
OF VISUAL CULTURES**
Circulation of Persons,
Artifacts, and Ideas

Ivan Foletti, Ondřej Jakubec
& Radka Nökkala Miltová eds
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**STEP BY STEP
TOWARDS THE SACRED**
Ritual, Movement, and Visual
Culture in the Middle Ages

Martin F. Lešák,
Sabina Rosenbergová
& Veronika Tvrzníková eds
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RITUALIZING THE CITY
Collective Performances
as Aspects of Urban
Construction from
Constantine to Mao

Ivan Foletti
& Adrien Palladino eds
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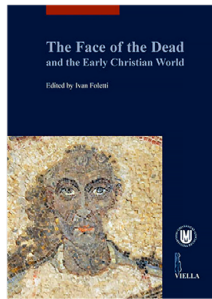
**IL MITO DI RAVENNA
NELL'OTTOCENTO**
Immaginare una città
tardoantica tra il Congresso
di Vienna e la Grande guerra

Ruben Campini
& Annalisa Moraschi
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Launched in 2013, the Studia Artium Mediaevalium Brunensia consists of individual scholarly monographs, proceedings of international conferences, and collective volumes on selected themes pertaining to the history of art throughout the late antique and medieval Mediterranean and beyond.



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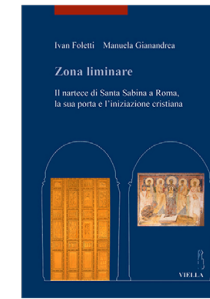
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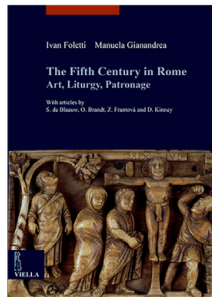
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ZONA LIMINARE

Il narcece di Santa Sabina a Roma, la sua porta e l'iniziazione cristiana
Ivan Foletti & Manuela Gianandrea

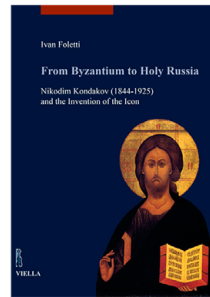
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THE FIFTH CENTURY IN ROME

Art, Liturgy, Patronage
Ivan Foletti & Manuela Gianandrea eds

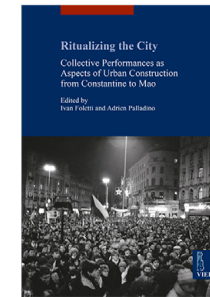
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FROM BYZANTIUM TO HOLY RUSSIA

Nikodim Kondakov (1844-1925) and the Invention of the Icon
Ivan Foletti

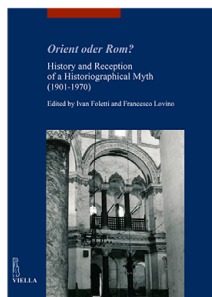
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RITUALIZING THE CITY

Collective Performances as Aspects of Urban Construction from Constantine to Mao
Ivan Foletti & Adrien Palladino eds

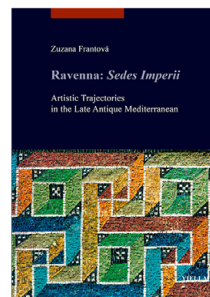
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ORIENT ODER ROM?

History and Reception of a Historiographical Myth (1901-1970)
Ivan Foletti & Francesco Lovino eds

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RAVENNA: SEDES IMPERII

Artistic Trajectories in the Late Antique Mediterranean
Zuzana Frantová

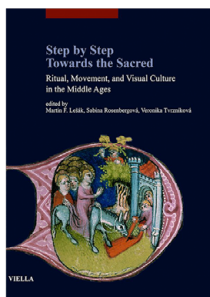
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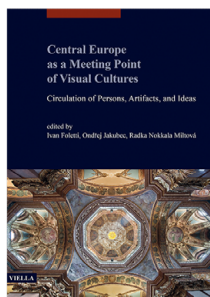
STUDI SULLA CIRCOLAZIONE DEL MOSAICO IN AREA NORD-ADRIATICA

Valentina Cantone ed.

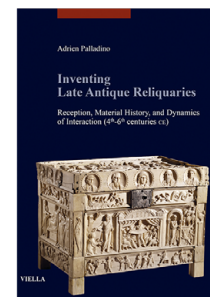
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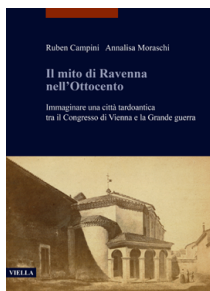
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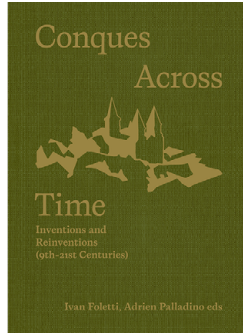


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Reception, Material History, and Dynamics of Interaction (4th–6th centuries CE)
Adrien Palladino
► autumn 2022



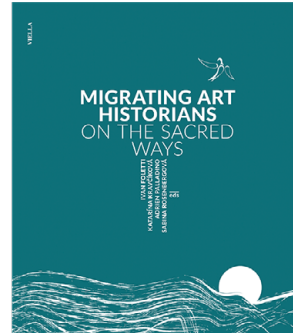
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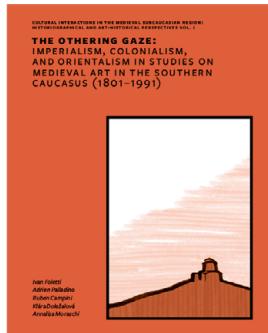
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MIGRATING ART HISTORIANS On the Sacred Ways

Ivan Foletti, Katarína Kravčíková,
Adrien Palladino & Sabina
Rosenbergová eds
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THE OTHERING GAZE: Imperialism, Colonialism, and Orientalism in Studies on Medieval Art in the Southern Caucasus (1801–1991)

Ivan Foletti, Adrien Palladino
Ruben Campini, Klára Doležalová
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APPROACHES TO SACRED SPACE(S) IN MEDIEVAL SUBCAUCASIAN CULTURES

Michele Bacci, Natalia
Chitishvili, Gohar
Grigoryan, Thomas
Kaffenberger,
Manuela Studer-Karlen,
Vesna Šćepanović eds
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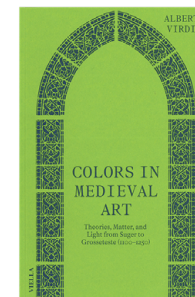
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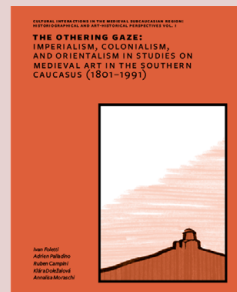
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On the Sacred Ways
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Theories, Matter, and Light from Suger to Grosseteste (1100–1250)
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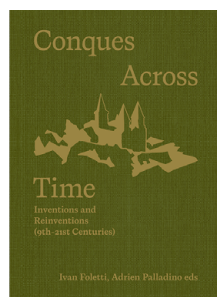
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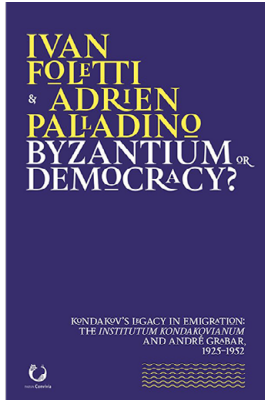


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Michele Bacci, Natalia Chitishvili, Gohar Grigoryan, Thomas Kaffenberger, Manuela Studer-Karlen, Vesna Šćepanović eds
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Kondakov's Legacy in Emigration: the Institutum Kondakovianum and André Grabar, 1925–1952

Ivan Foletti & Adrien Palladino
► 2020



PLOTINUS AND THE ORIGINS OF MEDIEVAL AESTHETICS

André Grabar
► 2018



PARVA CONVIVIA

Parva Convivia is the “paperback” series issued by RE:CENT. It includes – in a handy format – studies pertaining to the history of art and historiography from the Mediterranean to the Central European region and far beyond. With publications in English and Czech, the series embraces the mediation of scholarly research by proposing studies accessible to a wider audience.



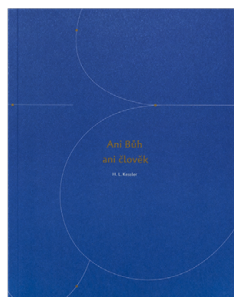
THE CURRENT STATE OF RUSSIAN FOLK ICON PAINTING
Nikodim P. Kondakov

Ivan Foletti,
Adrien Palladino
& Zuzana Urbanová eds
► 2022

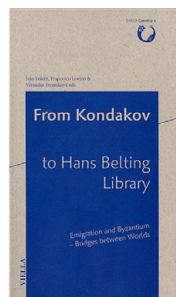


THE PRESENCE OF IMAGES
Hans Belting Interviewed by Ivan Foletti

Ivan Foletti
► 2023



ANI BŮH ANI ČLOVĚK
Slova, obrazy a středověká
úzkost z výtvarného umění
Herbert L. Kessler
► 2016



**FROM KONDAKOV TO
HANS BELTING LIBRARY**
Emigration and Byzantium
– Bridges between Worlds
Ivan Foletti, Francesco Lovino
& Veronika Tvrzníková eds
► 2018



**PLOTINUS AND THE
ORIGINS OF MEDIEVAL
AESTHETICS**
André Grabar
► 2018



**ŽENY U OLTÁŘE.
NIKDY?**
Ivan Foletti
► 2018
● sold out



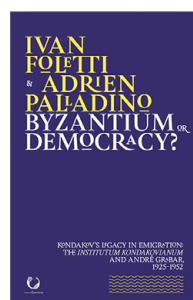
JUPITER, KRISTUS, CHALÍFA
Obrazy mocných a zrození
středověku (IV.–VII. století)
Ivan Foletti
& Katharina Meinecke
► 2019
● sold out



**INVENTING MEDIEVAL
CZECHOSLOVAKIA
1918–1968**
Between Slavs, Germans,
and Totalitarian Regimes
Ivan Foletti
& Adrien Palladino eds
► 2019



**TEORIE OBRAZU
V RANÉM KŘESŤANSTVÍ?**
Výběr z textů pozdně
antických myslitelů
s komentářem.
Chiara Bordino ed.
► 2020
● sold out



**BYZANTIUM OR
DEMOCRACY?**
Kondakov's Legacy in
Emigration: the Institutum
Kondakovianum and André
Grabar, 1925–1952
Ivan Foletti & Adrien Palladino
► 2020



MEDIÁLNÍ REVOLUCE
Christianizace Evropy,
Ravenna pátého století
a jak obrazy mění dějiny
Ivan Foletti
& Zuzana Frantová
► 2021
● sold out



POTENCIÁL MIGRACE

Hranice, karantény a osudy
meziválečných uprchlíků

Ivan Foletti,
Karolina Foletti
& Adrien Palladino

► 2022
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THE CURRENT STATE OF RUSSIAN FOLK ICON PAINTING

Nikodim P. Kondakov
Ivan Foletti,
Adrien Palladino
& Zuzana Urbanová eds

► 2022



RUSKÝ IMPERIALISMUS

Umění, věda a náboženství
ve službách režimů

(1801–2023)

Ivan Foletti

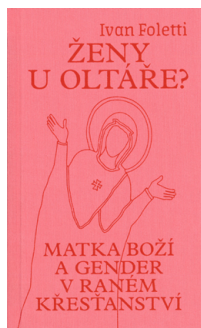
► 2023



THE PRESENCE OF IMAGES

Hans Belting Interviewed
by Ivan Foletti
Ivan Foletti

► 2023



ŽENY U OLTÁŘE?

Matka Boží a gender
v raném křesťanství
Ivan Foletti

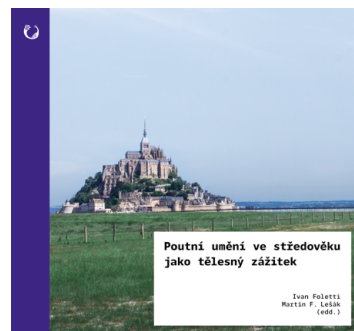
► 2023



JE (STŘEDOVĚK) DOBA TEMNA?
Umění, migrace a moc

Ivan Foletti, Martin F. Lešák,
Veronika Pichaničová,
Sabina Rosenbergová

► 2021
● sold out



POUTNÍ UMĚNÍ STŘEDOVĚKU JAKO TĚLESNÝ ZÁŽITEK
Krajina, poutník a poklad

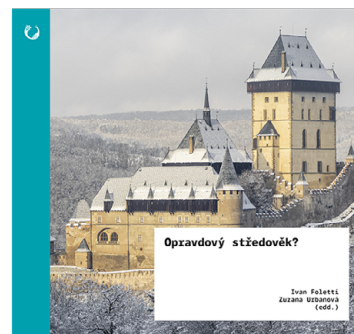
Jana Černocká, Martin Drlíček,
Ivan Foletti, Martin F. Lešák,
Adrien Palladino & Pavla Tichá
► podzim 2022



SMRTÍ SMRT PŘEKONAT
Relikvie a jejich moc ve středověku

Jana Černocká,
Ivan Foletti,
Adrien Palladino
& Katarína Šimová

► 2023



OPRAVDOVÝ STŘEDOVĚK?
Umění & ideologie v 19. století

Ivan Foletti,
Zuzana Urbanová edd.
► 2024



PARVA CONVIVIA²

The Parva Convivia² series' aim is to convey our enthusiasm for the medieval world to the widest possible audience. At the same time, it is a place where we try to break down preconceptions about the past while reflecting on our present.

RECOMMENDED



ZÁPISKY Z CEST 1

Jižní Balkán: Ochrid, Kurbinovo,
Kastoria, Soluň

Ivan Foletti, Zuzana Frantová,
Monika Kučerová edd.

- ▶ 2014
- sold out



ZÁPISKY Z CEST 2

Cefalù – Palermo – Monreale

Ivan Foletti & Michal Kolář edd.

- ▶ 2015
- sold out



ZÁPISKY Z CEST 3

Moskva & Novgorod

Ivan Foletti, Karolina Foletti,
Martin F. Lešák,
Petr M. Vronský edd.

- ▶ 2017



PRŮVODCE ROZVÁŠNĚNÝM ZNOJMEM

Ivan Foletti, Jan Galeta
& Tomáš Valeš edd.

- ▶ 2022



TRAVELOGUES

From the Balkans to Norman Sicily, through Novgorod and the Caucasus, these travel logs retrace the study trips of the students at the Department of Art History, organized by RE:CENT. They are composed of short essays written by the students in Czech about the exceptional medieval monuments they encountered during their travels.



ZÁPISKY Z CEST 1
Jižní Balkán: Ochrid,
Kurbinovo, Kastoria, Soluň
Ivan Foletti,
Zuzana Frantová,
Monika Kučerová edd.
► 2014



ZÁPISKY Z CEST 2
Cefalù – Palermo –
– Monreale
Ivan Foletti
& Michal Kolář edd.
► 2015
● sold out



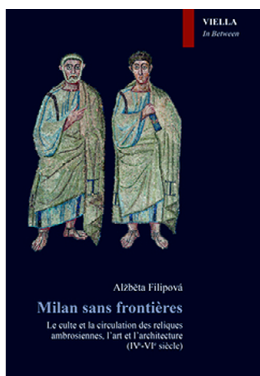
ZÁPISKY Z CEST 3
Moskva & Novgorod
Ian Foletti, Karolina Foletti,
Martin F. Lešák,
Petr M. Vronský edd.
► 2017
● sold out



ZÁPISKY Z CEST 4
Jižní Kavkaz
Klára Doležalová,
Ivan Foletti
& Karolina Foletti edd.
► 2022
● sold out



**PRŮVODCE
ROZVÁŠNĚNÝM
ZNOJMEM**
Ivan Foletti, Jan Galeta
& Tomáš Valeš edd.
► 2022



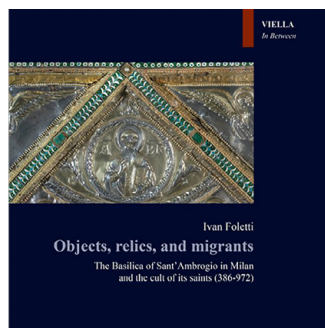
MILAN SANS FRONTIÈRES

Le culte et la circulation des reliques ambrosiennes, l'art et l'architecture (IVe-VIe siècle)

Alžběta Filipová

► 2019

This book is dedicated to the cultural transfer within the network woven by the Bishop Ambrose between the city of Milan and the Christian West. Generated by donations of relics, multiplied from the holy remains preserved in Milan, the cultural transfer consists mainly in the dissemination of architectural and figurative models and the creation of a recognizable sacred landscape around the Capital. This phenomenon opens up perspectives towards a more global reflection on the construction of identity through the cult of saints and its artistic manifestations between the 4th and 5th centuries. Also, by recognizing an important center of ecclesiastic influence next to the See of Rome, dominant in the scholarly literature, it contributes to the debate on the centre-periphery dichotomy. This book was published in the series In Between. Images, Words, and Objects that promotes studies in art history within the framework of a broad, transdisciplinary approach.



OBJECTS, RELICS, AND MIGRANTS

The Basilica of Sant'Ambrogio in Milan and the cult of its saints (386-972)

Ivan Foletti

► 2020

The Ambrosian basilica in Milan, built first in the age of Ambrose (374–397) and radically reconstructed at the end of the eleventh century, is an extraordinary place of memoria, where many medieval objects and monuments are present.

By studying a few famous artworks preserved in the basilica, such as the Chapel San Vittore in Ciel d'Oro, the golden altar, and the ciborium of Saint Ambrose, this book explores interactions between the topology of the building and its objects, the relics the basilica was constructed around, and which share the epithet "migrating". In other words, we would like to analyse from the *longue durée* perspective how the objects became understood as relics and materialized sanctity, derived from them, and served as an instrument of exclusion and instruction in their ethnically problematic context.

This volume presents a rich photographic material, which was made specifically for this publication.



IN BETWEEN

This series actively responds to the growing need for transdisciplinary studies bridging academic fields in the humanities. As such, its scope incorporates various disciplines allied with art history – anthropology, archaeology, archaeometry, historiography, liturgy, and, of course, cultural and social history.

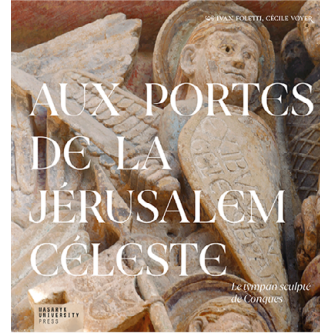
RECOMMENDED



SAINT FOY RÉVÉLÉE La plus ancienne statue médiévale à Conques

Ivan Foletti
& Adrien Palladino
► 2021

This booklet *Sainte Foy révélée. La plus ancienne statue médiévale à Conques* [Sainte Foy Revealed: The Oldest Medieval Statue in Conques] is the first in a series of three booklets in French dedicated to the presentation of various aspects of the cultural heritage of Conques, the abbey church and the treasures in particular, to a broad non-academic audience. It is richly illustrated with original photographs and illustrations produced in the first year of the project, focusing on the core of the sacred site of Conques and the goal of the pilgrim's devotion: the golden statue-reliquary of Sainte Foy. This artistic object, which has fascinated pilgrims for centuries, is often presented only as an object of faith or as an artistic bravado; the booklet re-examines it within a network of stories and devotional practices and explains the significance of the reuse of the golden face in providing the iconic potential and authority of a fourth-century emperor to a young female martyr. The goal is thus not only to disseminate the scientific results of the project, but also to make the story of this unique statue known to regular visitors of Conques, be they pilgrims or tourists. Both the format and the style of these booklets are conceived to reach specifically this audience, while at the same time keeping the highest standards for the photographs and illustrations, as well as texts.



AUX PORTES DE LA JÉRUSALEM CÉLESTE Le tympan sculpté de Conques

Ivan Foletti
& Cécile Voyer
► 2022

Aux portes de la Jérusalem Céleste. Le tympan sculpté de Conques [At the Doors of Heavenly Jerusalem: The Sculpted Tympanum of Conques] is the second booklet in French in the short series dedicated to a broad non-academic audience. With more illustrations than the first one, which resulted from a photographic campaign on the tympanum realized within the project, this booklet presents the most visible artwork accessible to the visitor's gaze when arriving in front of the abbey-church: the richly adorned and polychrome tympanum presenting the scene of the Last Judgement. Sculpted at the beginning of the 12th century, the portal is probably amongst the first of its type along the pilgrimage routes. The goal of the booklet is to present to a broad audience what perception the medieval pilgrims could have had of such an incredible artistic object, how they understood these sculptures and their theme, and what effect its liminal imagery could have had on them. It does so by explaining how a complex message of salvation is reinforced by sculpted images together with an elegant Latin poem which runs around and under them, borrowing from a variety of themes and concepts widespread in the broad and elite cultures of the 12th and 13th centuries.

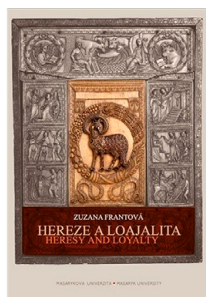


OTHERS

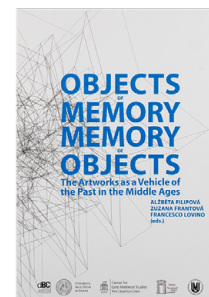
These books include volumes (co-)written by members of RE:CENT or conference proceedings which are published in other series around the world.



BYZANTIUM, RUSSIA AND EUROPE
Meeting and Construction of Worlds
Ivan Foletti ed.
► 2013



HEREZE A LOAJALITA
Slonovinový diptych z pěti částí z pokladu katedrály v Miláně
Zuzana Frantová
► 2014



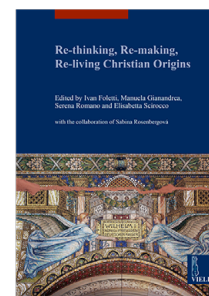
OBJECTS OF MEMORY, MEMORY OF OBJECTS
The Artworks as a Vehicle of the Past in the Middle Ages
Alžběta Filipová, Zuzana Frantová & Francesco Lovino eds
► 2014



MILANO ALLO SPECCHIO
Da Costantino al Barbarossa, l'autopercezione di una capitale
Ivan Foletti, Irene Quadri & Marco Rossi eds
► 2016



OGGETTI, RELIQUIE, MIGRANTI
La basilica ambrosiana e il culto dei suoi santi (386-972)
Ivan Foletti
► 2013



RE-THINKING, RE-MAKING, RE-LIVING CHRISTIAN ORIGINS
Ivan Foletti, Manuela Gianandrea, Serena Romano & Elisabetta Scirocco eds
► 2018



SAINT FOY RÉVÉLÉE
La plus ancienne statue médiévale à Conques
Ivan Foletti & Adrien Palladino
► 2021



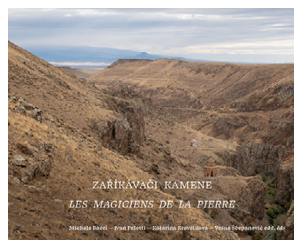
AUX PORTES DE LA JÉRUSALEM CÉLESTE
Le tympan sculpté de Conques
Ivan Foletti & Cécile Voyer
► 2022



PODZIMNÍ MOUCHY
aneb Žena z dávných dob
Iřene Němirovsky
transl. and epilogue by Karolina Foletti
► 2022
● sold out



ÚTĚK Z RUSKA
Deník Iriny Knorring
(1920–1921)
translation by
Lucie Dlouhá
& Karolina Foletti
► 2022



ZAŘIKÁVAČI KAMENE
Les magiciens de la pierre
Michele Bacci, Ivan Foletti,
Katarína Kravčíková
& Vesna Šćepanović edd.
► 2023



MON NOM EST CONQUES
Un Guide à la première
personne de Soulage
à Sainte Foy
Ivan Foletti
& Adrien Palladino
► 2024

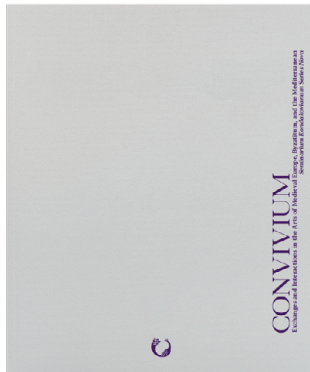
FORTHCOMING



NOTRE-DAME
Parva Convivia edition
▶ summer 2025



STŘEDOVĚK JE MODERNÍ
Parva Convivia² edition
▶ summer 2025



CONVIVIUM XII/1
▶ autumn 2025



**KUTNÁ HORA
TRAVELOGUE**
Travel logs edition
▶ autumn 2025

PREPARING ALSO...

CONVIVIUM SUPPLEMENTUM
A Byzantine Century
▶ autumn 2024

CONVIVIUM SUPPLEMENTUM
Armenia – Yeghegis
▶ autumn 2024

CONVIVIUM XII/2
▶ autumn 2024

RE:CENT

Center for Medieval Visual Cultures
and Research Communication,
Veveří 470/28, 602 00 Brno,
Czech Republic ► HQ

Department of Art History,
Masaryk University, Faculty of Arts,
Arna Nováka 1, 602 00 Brno,
Czech Republic ► mailing address

www.earlymedievalstudies.com ► website

info@earlymedievalstudies.com ► e-mail

+420 549 497 157 ► telephone