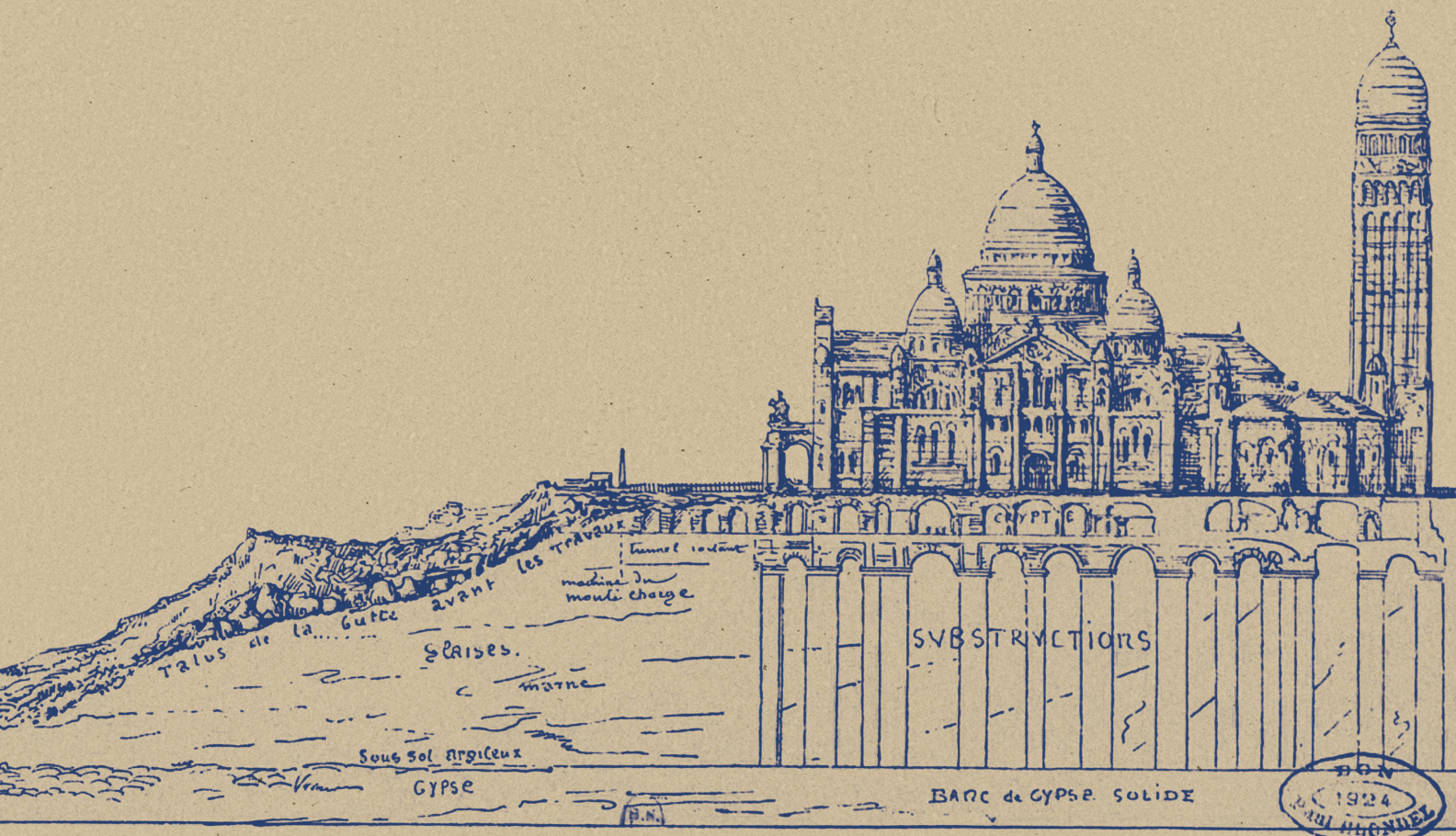


A BYZANTINE CENTURY

Reassessing Neo-Byzantine Style from Paris to Algiers to Tiflis, and Beyond (ca. 1800–1920)

Hans Belting Library,
Department of Art History,
Masaryk University, Brno
December 10–11, 2024



The conference is funded within the project Dreaming Byzantium in Nineteenth-Century France: Neo-Byzantine Architecture, Orientalism, and the Racial and National Myths of Art History (1848–1900) (GA24-10991S).

KNIHOVNA HANS BELTING LIBRARY

MUNI Department of the History of Art Centre for Early Medieval Studies

GAČR CZECH SCIENCE FOUNDATION

- 9:00 Introduction by the organizers
ADRIEN PALLADINO, JAN GALETA, ANNALISA MORASCHI

NEO-BYZANTINE AS A "TOOL"

- 9:20 An Early Neo-Byzantine Building in
Dublin: Faith, Flux and Utopian Visions
NIAMH BHALLA (Northeastern University, London)
- 9:50 Dynasties, Empires, Genealogies. The Revival
of Mosaics in Wilhelmine Germany [online]
GABRIELLA CIANCIOLO (Universität zu Köln)
- 10:20 Neo-Byzantine Synagogues: Just Another Orien-
talism or a Tool Advancing Reform Judaism?
FANI GARGOVA (Leibniz Institute of European History)

10:50–11:00 COFFEE BREAK

- 11:00 Neo-Byzantine Architecture and the
Russian Empire: Delimiting the Territory
IVAN FOLETTI (Masaryk University, Brno)
& MARGARITA KHAKHANOVA (Masaryk
University, Brno)

BYZANTIUM'S RADIANCE – FROM CENTRAL/
SOUTHERN EUROPE TO THE CAUCASUS

- 11:30 "Sailing to Byzantium": The Georgian Perspective
IRENE GIVIAHVILI (Kunsthistorisches
Institut in Florenz – Max-Planck-Institut)
& ANNA MGALOBILISHVILI (Caucasus
University, Tbilisi)
- 12:00 Ottoman Encounters with Byzantine Archi-
tecture in Nineteenth-century Istanbul
SEMRA HORUZ (Bikent University, Ankara)

12:30–14:00 LUNCH BREAK

BYZANTINE CHIMERAS IN CENTRAL
AND SOUTH EUROPEAN CONTEXTS

- 14:00 "*Le style byzantin est le seul convenable, puisqu'il
répond aux temps de ces grands princes.*"
The Genesis of the Golden Chapel
at Poznań Cathedral (1833–1841)
ADAM SOĆKO (Adam Mickiewicz University, Poznań)
- 14:30 South Slavic Confabulation of the Byzantine Style in
the Writings of Ivan Kukuljvić Sakeinski (1816–1889)
IVANA MANCE CIPEK (Institute of Art History, Zagreb)

15:00–15:15 COFFEE BREAK

- 15:15 Neo-Byzantine Style in the Southern Provinces
of the Austro-Hungarian Empire: in Search
for an Appropriate (National) Style
DRAGAN DAMJANOVIĆ (University of Zagreb)
- 15:45 Byzantinism in Nineteenth-Century
Hungarian Architecture
GÁBOR GYÖRGY PAPP (Institute of Art
History, RCH, HUN-REN, Budapest)

"BYZANTIUM" AS ARTISTIC
AND MODERNIST MIRROR

- 9:00 How Byzantine was Neo-Byzantine Architecture?
FRANCESCO LOVINO (Università degli Studi di Ferrara)
- 9:30 "Blocked by too Many Attempted Revivals": From
A.N. Didron to W.R. Lethaby and Beyond. An Arts
& Crafts Reconsideration of Byzantine Building
DIMITRA KOTOULA (Hellenic Ministry
of Culture, Athens)
- 10:00 A Caucasian Revival? Cross-Arched
Vaults in French Art Deco Architecture
THOMAS KAFFENBERGER (University of Fribourg)

10:30–10:45 COFFEE BREAK

- 10:45 Neo-Byzantine New York: Architecture and
the Arts at the Turn of the Twentieth Century
MARK BYRON (The University of Sidney)
- 11:15 "A Harmonious Conglomerate of Particles":
Abstraction, Illustration, and the Rediscovery
of Byzantine Art in the Age of Modernism
GIOVANNI GASBARRI (CNR, Istituto Di Scienze
Del Patrimonio Culturale, Rome)

EPILOGUE

- 11:45 Divided Afterlives: Prussian Neo-Byzantine
Churches on Both Sides of the Berlin Wall
IÑIGO SALTO SANTAMARÍA (Technische
Universität Berlin)