

# THE JWELED MATERIALITY OF LATE ANTIQUE/ EARLY MEDIEVAL OBJECTS AND TEXTS

*From Cloisonné to Stained Glass  
to Experimental Poetry (4th–9th Centuries)*



NOVEMBER 11–12, 2024  
Brno, Center for Early Medieval  
Studies, Hans Belting Library

**9.00–9.20 Registration****9.25 Welcome speech****9.30 ALBERTO VIRDIS & MARIE OKÁČOVÁ**

(Masarykova univerzita, Brno) Introduction: From Jeweled Artefacts to Literary Jewels

-----*Morning session*-----

JEWELS ON THE PAGE:  
TEXTUAL AND VISUAL EXPERIMENTS

**Chair: MARIE OKÁČOVÁ**

**10.00 MARKUS KERSTEN** (Johannes Gutenberg-Universität Mainz) Mist and Mosaic: The Politics of Metatextual Metaphor in (and in Relation to) Ausonius

**10.30 RÓBERT HORKA** (Univerzita Komenského, Bratislava) A Closer Look at Fortunatus' Poem *De sanctae crucis signaculo* (Carm. II, 4)

*Coffee break*

**11.30 DANIEL GONZÁLEZ ERICES** (Universidad Adolfo Ibáñez, Santiago de Chile) Seeing and Reading: The Lindisfarne Gospels and the Jeweled Aesthetics of Apophasis

**12.00 SCOTT C. MCGILL** (Rice University, Houston) Europa, Europa: The Virgilian Cento *Europa* and Ovid

*Lunch*-----*Afternoon session*-----

CLOISONNÉ, *OPUS SECTILE*,  
STAINED GLASS: JEWELLED FRAGMENTS  
AND MULTIMEDIA AESTHETICS

**Chair: ALBERTO VIRDIS**

**14.30 SYLVIE BALCON-BERRY** (Sorbonne Université – Centre André-Chastel, Paris) The First Examples of Stained-Glass Windows in Gaul in Housing and Religious Buildings (5th–7th Centuries)

**15.00 SÉBASTIEN BULLY** (CNRS-UMR ARTEHIS, Université de Bourgogne, Dijon) The Early Medieval "Sectile Stained-Glass Windows" in the Abbey of Baume-les-Messieurs (Jura)

*Coffee break*

**16.00 LORENZO MULARONI** (Alma Mater Studiorum – Università di Bologna) Coloured Window Glass from the Church of San Vitale in Ravenna: Comparison Studies and Archaeometric Analysis in Aid to an Uncertain Dating

**16.30 ELISABETH NIEDERDÖCKL** (Katholieke Universiteit Leuven / EHESS, Paris) Sacred Stones and the Consecration Rite: Exploring the Aesthetics of Early Medieval Portable Altars. The 8th-Century Portable Altars of Adelhausen and Seekirchen

*Welcome drink***Keynote lecture:**

**18.00 JESÚS HERNÁNDEZ LOBATO** (Universidad de Salamanca) Beyond Laocoon: Spatialising Time in Late Antiquity

*Dinner*-----*Morning session*-----

JEWELLED TEXTILES IN MATERIAL  
CULTURE AND LITERATURE

**Chair: JESÚS HERNÁNDEZ LOBATO**

**9.00 CHIARA STOMBELLINI** (Università Ca' Foscari, Venezia) Jeweled Fabrics: (Trans)Materiality, Patterns, and Functions of Embroidered Silks in the Late Antique and Early Medieval Mediterranean

**9.30 HOPE WILLIARD** (Universiteit Utrecht) Textile Gifts in Late Antique Letters

**10.00 ELENA CASTELNUOVO** (Università di Trento) Venantius Fortunatus, a Weaver of Jewels

*Coffee break*

**11.00 ELIZABETH DOSPĚL WILLIAMS** (Museum of Fine Arts, Boston) Making, Materiality, and the Late Antique Jeweled Style: Textiles and Mosaics, Then and Now

**11.30 FRANCESCO LUBIAN** (Università di Padova) Materialization of Texts and Textualization of Materials in Claudian's Poetry

**12.00 DAVID UNGVARY** (Bard College, New York) Aesthetics to Ashes, Design to Dust: The Sequential Structure of Eugenius of Toledo's *Libellus carminum*

*Lunch*-----*Afternoon session*-----

SYNCRETIC AND ECLECTIC  
ASPECTS OF JEWELLED  
ORNAMENTATION

**Chair: IVAN FOLETTI** (Masarykova univerzita, Brno)

**14.00 NICOLAS SAMARETZ** (Masarykova univerzita, Brno / Université de Fribourg) From Shard to Powder: Aesthetics and Techniques of Glass Cloisonné between the 6th and 9th Centuries

**14.30 CHIARA CROCI** (Université de Lausanne) Cumulation of Materials and New Visual Principles: The Case of Lombard's Goldsmithing

**15.00 Conclusion**