

WHY HUMANITIES?

The Decline and Fall of the Role of
Human Sciences in the Euro-Atlantic World

INTERNATIONAL WORKSHOP

October 30–31, 2024
CEMS, Masaryk University, Brno

OCTOBER 30

MORNING SESSION

9.00 Registration

9.30 Ivan Foletti, Adrien Palladino (Masaryk University, Brno)
Introduction

10.00 Tomáš Petráček (University of Hradec Králové)
The Protestant Reformation and the Beginning of the Decline of the Humanities

10.40 Jonathan Lahey Dronsfield (Czech Academy of Sciences, Prague)
The Humanities as Counter-Institutional Dissent

Coffee break

11.40 Ian Randall (Masaryk University, Brno)
A History of Big Data and Ontological Disjuncture in the Human Sciences

AFTERNOON SESSION

14.00 Cringuta Irina Pelea (Titu Maiorescu University, Bucharest)
“White but not Quite:” The New Indigenous in Academia
– The East European Researcher. Case Study: Romania

14.40 Ianick Takaes (Columbia University, New York)
From Nachleben to Albtraum der Antike: Toward a Decolonial Interpretation
of the Warburgian Tradition in Latin America

15.20 Vincent Debiais (Centre national de la recherche scientifique, Paris)
Literally. Description, Theory and Social Issues of Image Studies

Coffee break

16.30–17.30 Discussion

OCTOBER 31

MORNING SESSION

9.00 Alžběta Filipová (Masaryk University, Brno)
From Art to Arms: The Rise of Georgian Art History and the Post-War Shift
in Soviet Priorities

9.40 Martin Tremel (Center for Literary and Cultural Research, ZfL, Berlin)
Mes journées caucasiennes: Teaching the Study of Religion and Culture in Georgia

Coffee break

10.40 Ondřej Jakubec (Masaryk University, Brno)
Controlled Inhibition: Decline and Transformations of Art History
at Czech Universities in Post-War Period

11.20 Barry L. Stiefel (College of Charleston)
Moral Causes of the Welfare of Nations: Coming to Terms with the College
of Charleston’s Illustrious Founders, Faculty, and Alumni

14.00–15.00 Discussion



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