

SCALING CONQUES

The Frames of Reference in Understanding an 'Abbey in a Shell'

International Workshop at the Bibliotheca
Hertziana – Max-Planck-Institut für
Kunstgeschichte, Rome, organized by
Tanja Michalsky and Adrian Bremenkamp

Thursday, 10 October 2024

public workshop

» 9:45

Introduction (Tanja Michalsky,
Adrian Bremenkamp)

» 10:00-10:45

William Diebold, Scaling up Bernard
of Angers, *Liber miraculorum sanctae
Fidis* I, 13

» 10:45-11:30

Adrien Palladino, "An 'idol' emerged
from the barbaric night". Scaling the
Majesty of Foy between Ancient Gaul
and Modernism

| coffee break |

» 12:00-12:45

Cynthia Hahn,
Rethinking the Conques Treasury

» 12:45-13:30

Adrian Bremenkamp, Conques, Rome,
Jerusalem and Barbastro:
The True Cross and a 'Global'
Treasury around 1100

| lunch break |

» 14:30-15:15

Kris Racaniello, *Translatio Fides:*
Naming & Ancestral Landscapes
in Wendat and Jesuit Material
Culture

» 15:15-16:00

Lei Huang, The Sculpture of
Conques through the Prism
of Artistic Transfers

| coffee break |

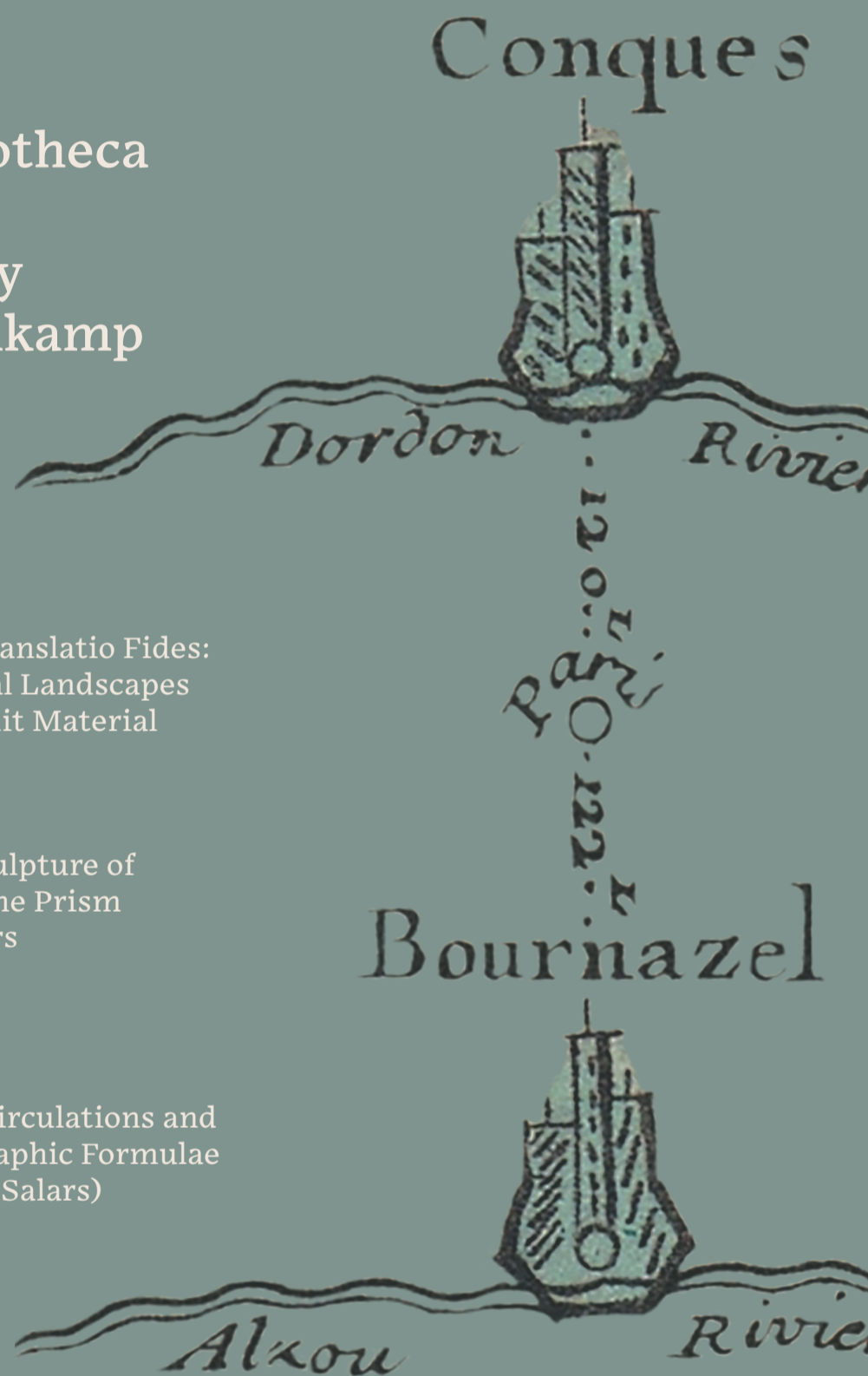
» 16:30-17:15

Vincent Debiais, Circulations and
Dead ends of Epigraphic Formulae
(Conques, Pont-de-Salars)

Friday, 11 October 2024

» 9:30-13:00

internal meeting of
the project members



OCTOBER 10-11, 2024