

July 11–12, 2022

Conference → Hunter College (1527 North Building), CUNY

FROM GLOBAL TO LOCAL

Conques as a Crossroads (9th–13th c.)

Organized by ↓

Ivan Foletti

Cynthia Hahn

Kristen Racaniello

Cécile Voyer

11TH JULY / INTRODUCTION

10.00 AM → Ivan Foletti, Cynthia Hahn,
Kristen N. Racaniello, Cécile Voyer

SESSION I / Chair → Ivan Foletti

10.20 AM → Kirk Ambrose

The Tautological Inscriptions of the
Conques Tympanum

11.00 AM → Kristen N. Racaniello

The “Iron Man”: Islamic Materiality
and Arabic Inscriptions in the Shrine
of Sainte-Foy

SESSION II / Chair → Cécile Voyer

2.00 PM → Éric Sparhubert

Sainte-Foy of Conques and Beyond:
Making the Holy Body Visible and Promotio-
nal Strategies in Romanesque Architecture

2.40 PM → Martin F. Lešák

Landscape, Liturgy, and Sainte-Foy:
Rituals in and Around Medieval Conques

3.40 PM → Sabina Rosenbergová

Conques' Monastic Landscape: From Geologi-
cal Reality to Hagiographic Imagination

4.20 PM → Michele Luigi Vescovi

Conques: Monastic Network,
Artistic Practices

12TH JULY / CONQUES AND ITS NETWORKS

SESSION III / Chair → Cynthia Hahn

10.00 AM → Vincent Debais

Portals as Epigraphic Pages: Describing
the Path of Light in Conques and Beyond

10.40 AM → Zuzana Frantová

The Virgin of Beaulieu: The Engagement
of Silver and Vermeil in the Liturgical Drama

11.20 AM → Bissera V. Pentcheva

Audiovision: Image and Chant
at Sainte-Foy in Conques

SESSION IV / Chair → Herbert L. Kessler

2.00 PM → Lei Huang

Memory Between Tradition and Modernity:
Odolric's Historicism and Bégon's Promotion
of Image in Romanesque Conques

2.40 PM → Adrien Palladino

The Myth of Byzantium on the Way
to Conques

3.40 PM → Janet T. Marquardt

Rouergue Roman: Zodiaque's Conques



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Centre for Early
Medieval Studies



CONQUES IN
THE GLOBAL
WORLD

This workshop is organized as a part of the project *Conques in the Global World. Transferring Knowledge: From Material to Immaterial Heritage* (H2020_MSCA-RISE 101007770).