

# Cult /

# SPACE /

# Presence of Images

Veveří 28, 602 00, Brno  
Hans Belting Library

October 1–3, 2023

1st October

15.00 *Ivan Foletti*

**Hans Belting and Brno: A Few Introductory Observations**

15.20 *Ladislav Kesner*

**How Iconic Presence is Enacted in the Mind of the Beholder: Neurocognitive Model of Feeling of Iconic Presence**

16.00 *Minou Schraven*

**Lifelike Reconstructions of Human Remains in Contemporary Archaeological and Natural History Museums: Defining the Subject**

coffee break

17.00 *Maria Serafini, Pietro Conte*

**Revenants: New Forms of Presence in the Contemporary Mediascape**

2nd October

9.30 *Laura Fenelli*

**Beheaded Saints and Lost Icons: The Case of the Icon of Saint Anastasius at the Tre Fontane and Its Copies**

10.10 *Nicole Corrigan*

**Statue, Relic, Presence: Las Cantigas de Santa María and Marian Cult Statues in Medieval Spain**

coffee break

11.10 *Dorota Zaprzalska*

**Iconic Presence and Absence: Some Notes on the Concealment, Revelation and (In)visibility of Icons**

lunch break

14.00 *Marjolaine Massé*

**Living Through Images, Present Through Objects: Mathilda of Essen's Processional Crosses**

14.40 *Veronika Pichaničová*

**Golden Idols: Sacred Presence in the Body of Gold**

coffee break

15.40 *Sabina Rosenbergová*

**Empowering Presence: Reshaping Gender Norms Through the Arm Reliquary of Abbess Beatrix von Holte**

16.20 *Manuela Studer-Karlen*

**The Psychological Realism of Images**

3rd October

9.30 *Olaya Sanfuentes*

**Veneration of an Image of the Christ Child That Occurs in Sotaquí**

10.10 *Luca Vargiu*

**"Sotto l'unità del problema". Sul riferimento di Hans Belting a un'espressione di Theodor Adorno**

coffee break

11.10 *Oleksandra Osadcha*

**Invisibility of Photographic Reproductions and Metaphorical Scissors of Art Historian: The Case of Hans Belting's Photographic Archive**

12.10 *Tanja Michalsky, Ivan Foletti, Klaus Krüger*

**Final Observations**