

ENTANGLED HISTORIES AT CONQUES INTERDISCIPLINARY PERSPECTIVES

WORKSHOP & CONFERENCE
OCTOBER 11-13, 2023
CONQUES-EN-ROUERGUE

WORKSHOP: OCTOBER 11

13.00–17.00, Rodez, meeting at the Musée Soulages, Jardin du Foirail, Av. Victor Hugo

Visit to the Musée Soulages & churches of Saint-Amans and Sacré-Cœur of Rodez

CONFERENCE: OCTOBER 12

Auditorium of the Centre Européen de Conques

Session 1: 09.00–13.00

INTRODUCTION BY THE ORGANIZERS

William J. Diebold /Reed College/ The Past (like the Rouergue) is a Foreign Country: *The Miracles of St Foy* and the Importance of Historical Distance

Sébastien Fray /Université Jean-Monnet-Saint-Étienne/ Appliquer la grille anthropologique du *trickster* aux miracles de sainte Foy?

coffee break

Kris N. Racaniello /Graduate Center, CUNY / Bibliotheca Hertziana, Rome/ Playing at Gender: How the Majesty of Sainte Foy Ruptures Normative and Queer Expectation

Francisco Prado-Vilar /Universidade de Santiago de Compostela/ *Psallat chorus celestium*: The Romanesque Choir, the Visual Organum, and the Emergence of Polyphony

Session 2: 14.00–18.00

Tricia Postle /Sidney Sussex College, University of Cambridge/ *Tal con lizez et con cantaz*: Hagiographies in Performance

Valérie Fasseur /Université Paul-Valéry Montpellier 3/ *La Chanson de sainte Foi* pour le public d'aujourd'hui: rééditer et traduire

coffee break

Benoît Tock /Université de Strasbourg/ Les relations entre l'abbaye de Conques et le monde laïc, IXe–XIIe siècles

Erik Thunø /Rutgers, The State University of New Jersey/ Iconization and Devotion at Conques: The Creation of a Sacred Site

18.00 conference dinner

OCTOBER 13

Session 3: 09.00–13.00

Bernard Ardura, O. Praem. /Pontificio comitato di scienze storiche/ Les Prémontrés et la restauration du pèlerinage à sainte Foy de Conques au XIXe siècle
& **Cyrille Deverre, O. Praem.** /Abbaye de Mondaye/ sur L'hospitalité à Conques

Martin F. Lešák /Universität Regensburg/ *L'or sur l'or de nos ancêtres*: Old and New Artifacts within the Feasts of St Foy at Conques and Rodez in the 1870s

coffee break

Lei Huang /Université Paris 1 Panthéon-Sorbonne/ Drawing on Stone at Sainte-Foy of Conques

Xavier Barral i Altet /Institut National d'Histoire de l'Art/ Sainte-Foy-de-Conques agressée ou restaurée. Les attitudes et les convictions des architectes qui sont intervenus sur le monument et son environnement (XIXe–XXIe siècles)

CLOSING REMARKS

15.00–16.00 *Conques consortium meeting*

17.00 PhD student roundtable: *Conques' Necessity to Medieval Studies*



This workshop and conference are organized as part of the project *Conques in the Global World. Transferring Knowledge: From Material to Immaterial Heritage* (H2020_MS-CA-RISE 101007770).