

NOVEMBER 16–17, 2023
HANS BELTING LIBRARY,
BRNO

MUNI
ARTS

Department
of the History of Art
Centre for Early
Medieval Studies

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IN AND OUTSIDE VENICE

Circulation of Objects, Texts,
Languages, Techniques, and
Cultures (13th–15th Centuries)

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THURSDAY, NOVEMBER 16-----

13.30–14.00

ILARIA MOLTENI (Masaryk University – EPHE)
& VALERIA RUSSO (Masaryk University –
Sorbonne Université) Introduction

14.00–15.00

SERBAN MARIN (National Archives of
Romania) [online] ‘Furta sacra’ in 13th-Century
Venice. The Circulation of the Holy Relics during
the Latin Empire of Constantinople according to
the Venetian Chronicles

coffee break-----

15.15–16.15

FABIO ZINELLI (École Pratique des Hautes
Études) ‘The Values of French’ and Martino
da Canal

16.15–17.15

ELLA BEAUCAMP (Ludwig-Maximilians-
Universität München) Handling the Dragon.
Reliquaries with Dragon-Shaped Handles from
Venice, 14th/15th Centuries

17.15–18.15

NICOLA CAROTENUTO (University of
Oxford) ‘The Republic of Things’: Movement
of Objects, People, and Ideas in Late Medieval
and Renaissance Venice

dinner-----

FRIDAY, NOVEMBER 17-----

9.00–10.00

EUGENIO BURGIO (Università Ca’ Foscari
Venezia) [online] Cosa portò Marco a Venezia
dall’Oriente? Memorabilia asiatici e formazione
della leggenda poliana

10.00–11.00

CHIARA STOMBELLINI (Università Ca’
Foscari Venezia) Sciamiti, nasicci, panni venetici:
circolazione, produzione e utilizzo dei tessuti serici
nella Venezia tardomedievale (secoli XIII–XIV)

coffee break-----

11.15–12.15

SIMONE BRIANO (Università di Bologna –
Université de Lille) Capire la Commedia in
Laguna: per un volgarizzamento veneziano
di Benvenuto da Imola

12.15–12.45

ROSA M. RODRÍGUEZ PORTO (Universidade
de Santiago de Compostela) Final remarks

lunch-----

Each paper will last 30 minutes and will be
followed by 30 minutes of debate.

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