

participants:

Michele Bacci (University of Fribourg),
Francesca Dell'Acqua (University of Salerno),
Ivan Foletti (Masaryk University, Brno),
Klaus Krüger (Free University of Berlin),
Tanja Michalsky (Bibliotheca Hertziana,
Max Planck Institute for Art History, Rome),
Serena Romano (University of Lausanne)


respondent:

Ladislav Kesner (Masaryk
University, Brno)

with the participation of

Hans Belting (Zentrum
für Literatur- und
Kulturforschung, Berlin)

**Hans Belting
Library
Veverí 28
Brno**



**medieval
art
today
why?**

**a round-table
discussion**

25th October 2019 10.30

Held by international scholars of medieval art of the Mediterranean space and beyond, this roundtable will be dedicated to discussing the present and future of medieval art. Opened to the widest possible audience, the discussion will not be held on theoretical grounds but aims at truly questioning the purpose of medieval art today. What are the reasons to discover, teach, preserve, exhibit, and experience an art so distant and yet so close to the twenty-first century?

This roundtable is free to access to anyone interested; no reservation required. The discussion will be held in English. In the frame of the event, publications from the Center for Early Medieval Studies will be available to purchase at a special price.