

RE-CONSTRUCTING LATE ANTIQUE ARMENIA (2ND–8TH CENTURIES CE): HISTORIOGRAPHY, MATERIAL CULTURE, AND IMMATERIAL HERITAGE

Hans Belting Library, Centre for Early Medieval Studies,
Department of Art History, Masaryk University, Brno

February 20–22, 2022



Sunday, February 20

Welcome by the Armenian Ambassador and the Dean of the Faculty of Arts, Masaryk University

18.00 Keynote lecture

PATRICK DONABEDIAN (Aix-Marseille University)
The Golden Age of Armenian Architecture in the 7th Century.
Culmination of a Late Antique Legacy?

Monday, February 21

Welcome by the organizers

09.00

RUBEN CAMPINI, IVAN FOLETTI, ANNALISA MORASCHI, ADRIEN PALLADINO
Introduction: The Notion of Late Antiquity and Armenia:
Between Historiography and Material Culture

09.30

LILIT MIKAYELYAN (Yerevan State University)
Greco-Roman Motives in the Ornamental Art of Armenia and
Sasanian Iran of the Fifth to Seventh Centuries: Commonality
and Sustainability of Traditions

Coffee break

10.30

RACHELE ZANONE (independent researcher)
Cultural Interactions and Visual Exchanges in Late Antique Armenian Art

11.15

GEVORG KAZARYAN (National and Kapodistrian University of Athens)
The Symbolism and Cultural-Political Meaning of Ecclesiastical
Vestments in Armenia in the Fourth and Fifth Centuries

Lunch break

14.30

ZARUHI HAKOBYAN (Yerevan State University)
The Cynocephalic Image of St. Christopher in Early
Medieval Armenian Sculpture

15.15

RUBEN CAMPINI (Masaryk University, Brno)
Art from the Borders? Locating Early Christian Ivory Pyxides

Tuesday, February 22

09.00

NAZENIE GARIBIAN (Matenadaran Institute, Yerevan)
The First Armenian Christian Sanctuaries: Reconsidering
the “Received” Tradition

09.45

LEVON HAKOBIAN (Russian State Institute for Art Studies, Moscow)
The Idea of Octoëchos and its Realization in Medieval
Armenian Sacred Hymnody

Coffee break

10.45

ANNALISA MORASCHI (Masaryk University, Brno)
“Note di Viaggio”: Armenia as Perceived by Western Travellers
of the 19th Century

11.30

BEATRICE SPAMPINATO (Ca' Foscari University, Venice
– Kunsthistorisches Institut, Florence)
Rome, Byzantium, and Armenia: the Theoretical
Topography of Italian Historiography (1914–1945)

Coffee break

12.15

IVAN FOLETTI, PAVEL RAKITIN (Masaryk University,
Brno – HSE University, Moscow)
Re-Inventing Late Antique and Early Medieval
Armenia in WW2-Soviet Union

13.00

ADRIEN PALLADINO (Masaryk University, Brno)
Early Medieval Armenia as a Mediator of Forms?
Francophone Perspectives on Armenian Art, 1920–1940